

DIE DEKANIN DER HISTORISCH-KULTURWISSENSCHAFTLICHEN FAKULTÄT

und

**DAS INSTITUT FÜR KLASSISCHE ARCHÄOLOGIE
DER UNIVERSITÄT WIEN**

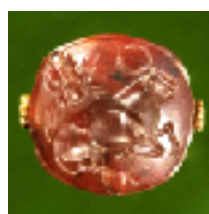
laden ein zum

G A S T V O R T R A G :

Dr. Janice L. Crowley

(Australian Archaeological Institute at Athens)

The Primacy of the Seals Prized Possession and Seminal Art Form



In the Bronze Age Aegean, for over 1400 years, seals were worn as beautiful jewels and used as convenient identifying stamps. However it is not only their value to the individual and the sheer length of their floruit which argues their primacy. The seals claim their pre-eminent position also because they were first to formulate the artistic concepts which influenced the other media and first to introduce new iconographic motifs and themes.

am Dienstag, 7. Juni 2016, um 18 h c.t.

im Seminarraum des Instituts für Klassische Archäologie
1190 Wien, Franz-Klein-Gasse 1 (1. Stock).

Dekanin
Univ.-Prof. Dr. Claudia Theune-Vogt m.p.

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